

# Souvenirs du temps jadis

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Trompette Sib 1 & 2

Adagio ♩ = 60

12

1°

2°

*p*

*p*

18

3

unis

*mf*

24

Solo

*p* *mf*

29

divis.

*mp*

*mf*

*mp*

*mf*

34

unis

37

divis.

*poco rit.*

Allegretto ♩ = 112

mettre sourdine sèche

unis avec sourd. sèche

18

*p*

ôter sourdine

ouvert

8

*mf*

4

*f*

66

*Rallentando molto* -----

**a T<sup>o</sup>**

84 **2** **15**

*f* *p* *mf*

108 *f* *mf* *f* *p*

divis. unis

The musical score is written for Trompete Sib 1 & 2. It begins at measure 84 with a 'Rallentando molto' instruction. The first staff shows a measure rest followed by a half note F#4, then a quarter note G#4, and a half note A4. A dynamic of *f* is marked. A slur covers the next two measures, which contain a half note B4 and a half note C5, with a dynamic of *p*. The second staff starts with a measure rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. A dynamic of *mf* is marked. The score then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G#5, A5, B5) and a final half note C5. Dynamics of *f* and *p* are marked. The score ends with a double bar line.